

Violoncello 1^{mo}

**THE
GRAND SYMPHONIES**

for

VIOLINS OBOES HORNS

TENORS and VIOLONCELOS &c

in 10 and 12 Parts Obligato

COMPOSED

For his Serene Highness Don Louis

Infant of Spain

BY

Luigi Boccherini

Op. XVI.

Price 6^d

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N^o 4
90

VOLONCELLO PRIMO

SINFONIA . I

SINFONIA I *All.^o Maestoso*

The musical score is written for a symphony orchestra. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are indicated as "All.^o Maestoso". The score is divided into several systems, each containing multiple staves. The instruments are not explicitly named but are represented by standard musical notation. Dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. There are also markings for *Soli* (solo) and *Tutti* (all). The score includes various musical notations such as notes, rests, and accidentals. The overall structure is a single continuous piece of music.

VOLONCELLO PRIMO

3.

Musical score for Violoncello Primo, page 3. The score consists of 15 staves of music. The first 10 staves are in 2/4 time and feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The 11th staff is marked "Cadenza" and features a more melodic line. The 12th staff is marked "Soli" and features a more complex rhythmic pattern. The 13th staff is marked "Cadenza" and features a more melodic line. The 14th staff is marked "Cadenza" and features a more melodic line. The 15th staff is marked "Cadenza" and features a more melodic line.

V I O L O N C E L L O P R I M O

Grave

Soli

Allegro con Molto

VIOLONCELLO PRIMO

5

The musical score for Violoncello Primo, page 5, is written in 2/4 time and consists of 12 staves. The key signature is one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the piece. The notation includes slurs, ties, and repeat signs. The final staff ends with a double bar line and a repeat sign.